

# BALKAN DREAM

## For Concert Band



Yves BOUILLOT

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano and violin. The score is presented in two systems, each with a piano staff (left) and a violin staff (right).

**System 1 (Measures 1-5):**

- Measure 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento'. The piano part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The violin part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Both parts are marked *mf*.
- Measures 2-5:** The piano part continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 4. The violin part continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 4. Both parts end with a quarter rest in measure 5.

**System 2 (Measures 6-11):**

- Measure 6:** The piano part begins with a half note (F4) followed by a quarter note (G4). The violin part begins with a half note (F4) followed by a quarter note (G4). Both parts are marked *mf*.
- Measures 7-11:** The piano part continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 7. The violin part continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 7. Both parts end with a quarter rest in measure 11.

The score includes various musical notations such as triplets, slurs, and fermatas. The tempo markings are 'Lento', 'Rit.', and 'Allegro'. The dynamics are 'mf' and 'p'.

54 *a 2*  
*f*

58 *a 2*

62 ④  
*p*

68

74

80 ⑤  
*f*

86 *a 2*  
*f*

94 (6)

97

100

103 **PIÙ VIVO**

108 *a 2* (7) *f* 4

117 **Ancora PIÙ VIVO**

123 (8) 4

*Reapeat ad lib.*

133 *a 2*

*f*

138

*ff*

143

*tr*

Piccolo  
Flute 3

# BALKAN DREAM

## For Concert Band



Yves BOUILLOT

1 **Lento** Flute 8 ① 13 ② 10 Flute *Rit. - - - -* **Allegro** To Piccolo

35 ③ 11 8 (Piccolo) *f*

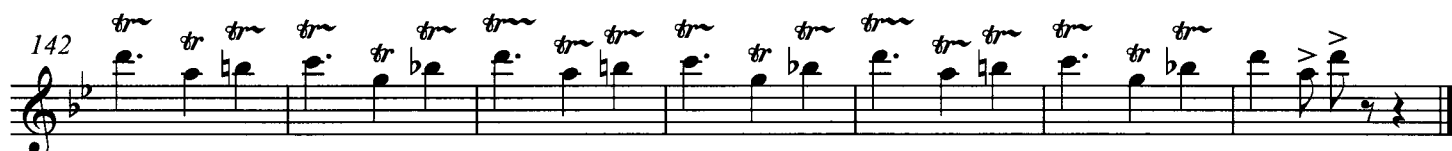
56

60 ④ *p*

65

70

75



Oboes 1-2

# BALKAN DREAM

## For Concert Band



008

Yves BOUILLOT

1 Lento 8 ① solo *mf*

15 3 ② solo *mf*

23 3

30 Rit. Allegro 11 8 ③

54 *f*

59 ④ 20 ⑤ 3 20 3





# BALKAN DREAM

## For Concert Band



010

Yves BOUILLOT

1 **Lento** ① 8 13 ② *solo* *mf*

27 *Rit.* 3

34 **Allegro** ③ 11 8 *f*

57 ④ 2. *p*

63

70

77 ⑤ *a 2* *f*

84

90

⑥



96



102

Più Vivo



108

⑦

4

a 2



117

Ancora Più Vivo



123



129

⑧

4

a 2



Repeat ad lib.

138



144



# BALKAN DREAM

## For Concert Band



012

Yves BOUILLOT

1 **Lento** ①

8 *p*

13

19 ② *p*

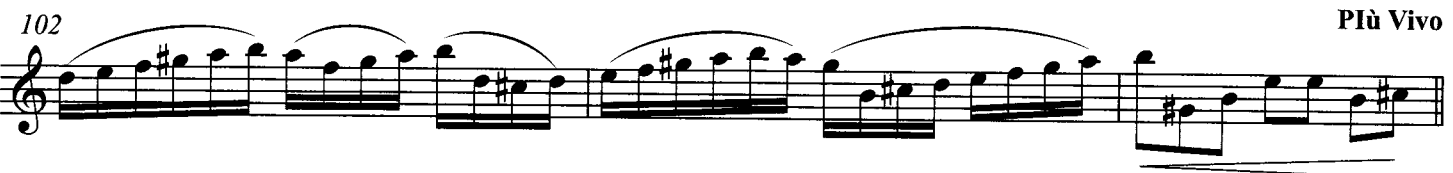
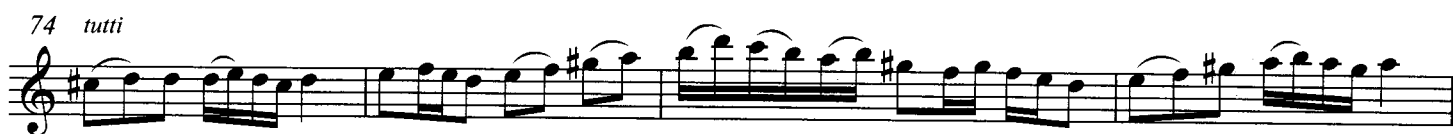
25

30 *Rit.* **Allegro** 11

46 ③ 8 *f*

57

61 ④ 4



109 ⑦

*p* *f*

114

119 **Ancora Più Vivo**

124

129 ⑧

*Repeat ad lib.* *f*

136

141 *ff*

145

# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

1 **Lento** ① 13

22 ② 11 **Allegro** ③ 12 8 **f**

57 ④ 12

74 **mf**

79 ⑤ 4 **f**

89 ⑥ **f**

95

98





Bb Clarinets 3

# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

1 **Lento** ① 13

*p*

22 ② 11 **Allegro** ③ 12 8 *f*

56

62 ④ 12 *mf*

78 ⑤ 4 *f*

87

94 ⑥ *f*

97



100

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two trill ornaments marked above the staff. The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The melody is simple and catchy, typical of a folk song.

103 **PIÙ Vivo**

Musical notation for measures 103-106 of "L'Espresso" by Giuseppe Verdi. The notation is on a single staff with a treble clef. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 104 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 105 contains a half note G3, a quarter note F#3, and a quarter note E3. Measure 106 contains a half note D3, a quarter note C3, and a quarter note B2. The tempo marking "PIÙ Vivo" is above the staff.

108 7

*p* *f*

114

Example 114 is a single staff in treble clef with a key signature of one flat. The melody consists of six measures, each containing eighth and quarter notes with various rests.

120 **Ancora Più Vivo**

A musical score for a piece titled 'Ancora Più Vivo' with a tempo of 120. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs and slurs. There are several sharp signs (#) indicating key signatures or accidentals. The piece ends with a final whole note.

125

Musical notation for measures 125 through 128. Measure 125 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 126-127 continue with similar eighth-note patterns, including some beamed sixteenth notes. Measure 128 begins with a repeat sign followed by a whole rest. Above measure 128 is a circled number 8. Below measure 128 is the instruction "Repeat ad lib.".

8

4

Repeat ad lib.

133

*f*

139

*ff*

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various articulations like accents and slurs.

# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

**1** **Lento** **(1)** **13**

*p*

**22** **(2)** **11** **Allegro** **(3)** **12** **8** **f**

**56**

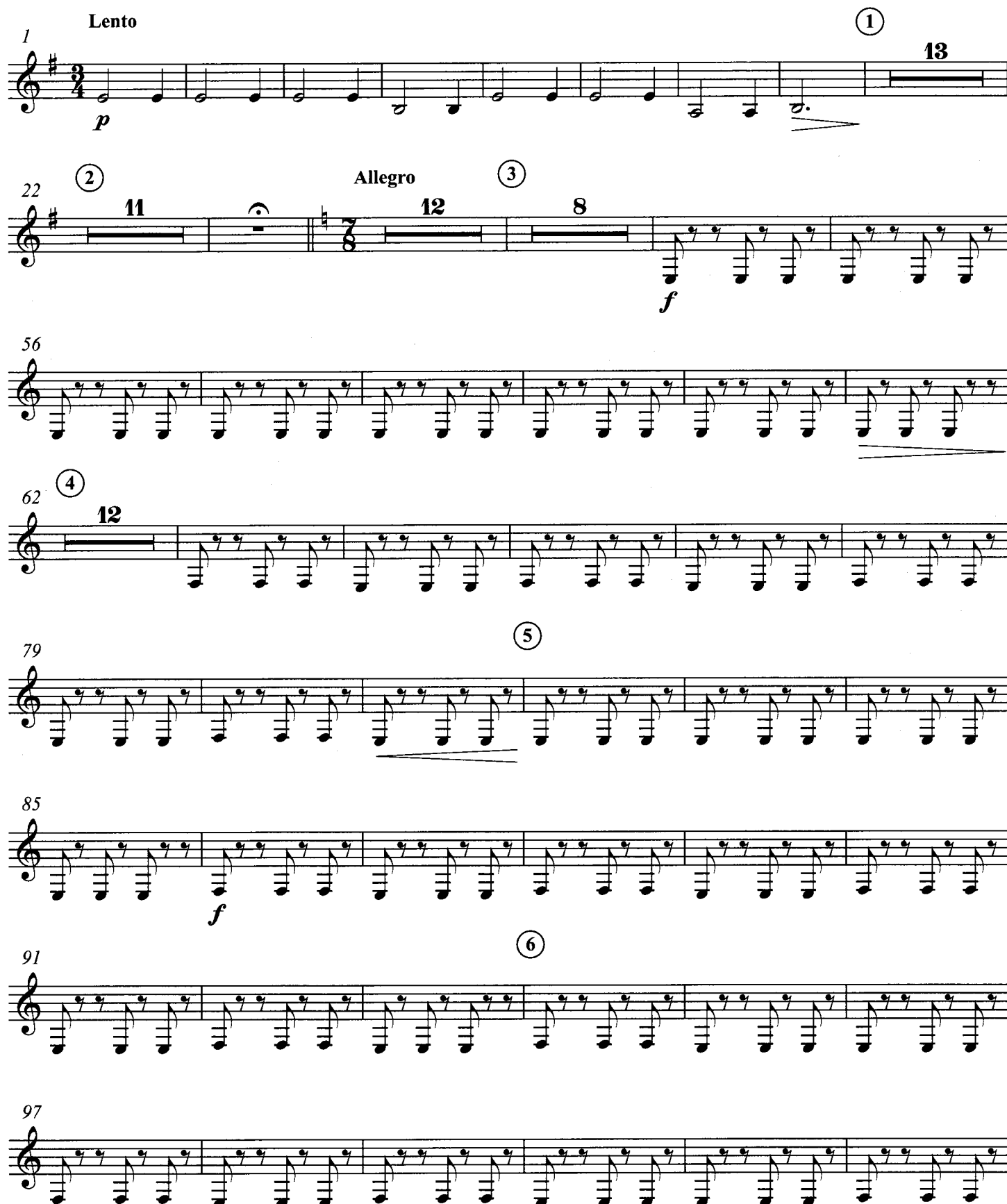
**62** **(4)** **12**

**79** **(5)**

**85** **f**

**91** **(6)**

**97**



## PIù Vivo



Soprano Saxophone  
Alto Saxophone

# BALKAN DREAM

## For Concert Band



Yves BOUILLOT

**Lento**

1 4 Cue Alt. sax 1

Soprano Sax

Alto Sax

9 ① Cue Oboe

S. Sax

15

S. Sax

22 ②

S. Sax

28 Rit. Allegro

S. Sax

35 ③ solo

11

S. Sax

50

S. Sax

*mf*

*f*

54

S. Sax

A.Sax

*f*

58

S. Sax

A.Sax

62

S. Sax

A.Sax

12

12

*mf*

④

77

S. Sax

A.Sax

81

S. Sax

A.Sax

*f*

*f*

3

3

⑤

89

S. Sax

A.Sax

*f*



93

S. Sax

⑥



98

S. Sax

A.Sax



103

S. Sax

A.Sax

PIÙ VIVO



108

S. Sax

A.Sax

*p*



113

A.Sax

⑦

*f*



$\phi$   $\phi$   $\phi$   $\phi$   $\phi$   $\phi$

123

S. Sax

A.Sax

128

(8) Repeat ad lib.

S. Sax

A.Sax

*f*

A.Sax

136

[illegible]

145

S. Sax

A. Sax

This musical score shows measures 145 through 150 for a Saxophone section. The key signature has one sharp (F#). The Soprano Saxophone (S. Sax) part is written on a treble clef staff and features a melodic line with eighth and quarter notes, including some grace notes. The Alto Saxophone (A. Sax) part is written on a treble clef staff and features a more rhythmic line with eighth and quarter notes, often beamed together. Both parts end with a quarter rest in measure 150.

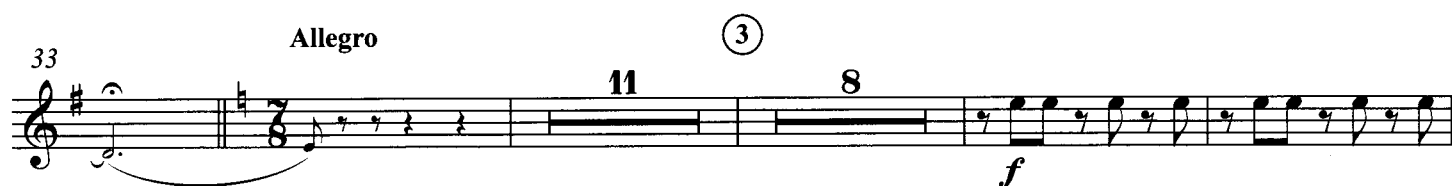
# BALKAN DREAM

## For Concert Band



034

Yves BOUILLOT







# BALKAN DREAM

## For Concert Band



036

Yves BOUILLOT

1 **Lento** ① 8 13 11 ② **Allegro** ③ 12 8

54 *f*

60 ④ *p*

66

72

78 ⑤

84 *f*

90 ⑥ *f*



# BALKAN DREAM

## For Concert Band



037

Yves BOUILLOT

1 **Lento** ① 8 *Cup Mute* *p*

17 ② *p*

27 *Rit.* **Allegro** *To Straight Mute* 11

46 ③ 16 ④ 12 *Mute* *mf*

78 ⑤ *Open* 3 *f*

86

90 ⑥ 2

96 *mf*

## Più Vivo



## Ancora Più Vivo



# BALKAN DREAM

## For Concert Band



040

Yves BOUILLOT

1 **Lento** ① *Cup Mute*

*p* *Cup Mute*

8

17 ②

*p*

*p*

27 *Rit.* **Allegro** *To Straight Mute*

*To Straight Mute*

35 ③ ④ *Mute*

*mf* *Mute*

11 16 12

*mf*

77 ⑤ *Open* 3

*Open* 3

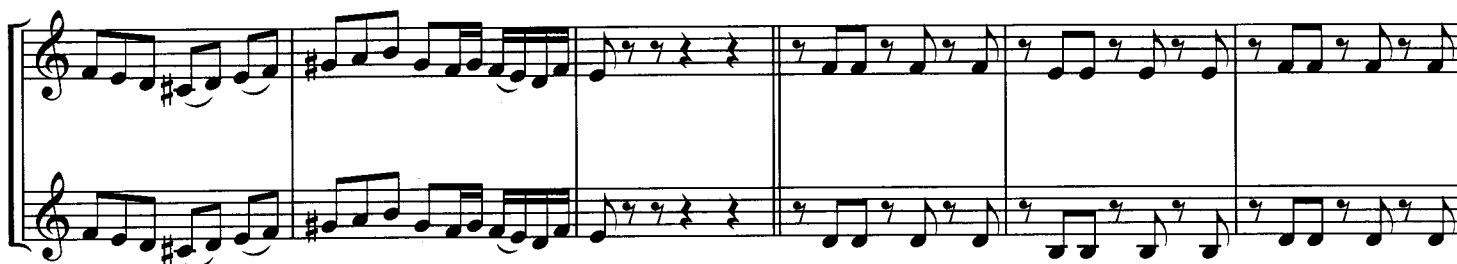
85 *a 2*

90



102

Più Vivo



108

(7)

Ancora Più Vivo

124 *a 2*

(8)

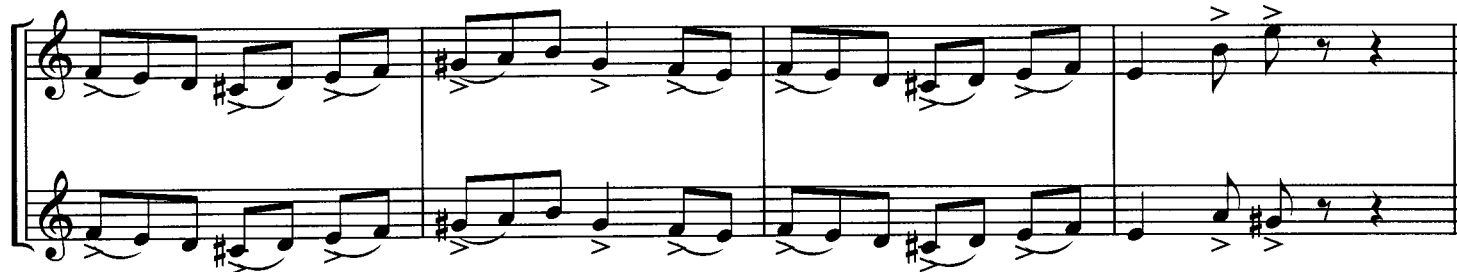


Reapeat ad lib.

133



145



# BALKAN DREAM

## For Concert Band



046

Yves BOUILLOT

1 Lento ① ② Allegro

42 ③

47

52

58 ④



82 (5)

*f*

88

94 (6)

100 **Più Vivo**

106 (7)

115

## Ancora Più Vivo

121

Measures 121-126. The music is in 2/4 time, key of B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a rhythmic accompaniment of eighth notes.

127

⑧ Repeat ad lib.

Measures 127-131. Measure 127 begins with a repeat sign. Measures 128-131 are marked with a forte (ff) dynamic and include accents (>) over the notes. The melodic line in the upper staff and the accompaniment in the lower staff continue with eighth and sixteenth notes.

132

Measures 132-137. Measure 132 begins with a repeat sign. Measures 133-137 are marked with a forte (f) dynamic and include accents (>) over the notes. The melodic line in the upper staff and the accompaniment in the lower staff continue with eighth and sixteenth notes.

138

Measures 138-143. Measures 138-143 are marked with a forte (ff) dynamic. The melodic line in the upper staff and the accompaniment in the lower staff continue with eighth and sixteenth notes.

144

Measures 144-149. Measures 144-149 are marked with a forte (ff) dynamic. The melodic line in the upper staff and the accompaniment in the lower staff continue with eighth and sixteenth notes. The piece concludes with a double bar line in measure 149.

# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

1 **Lento** ① ② **Allegro**

8 13 11 4

38

*f*

45 ③ ④ ⑤

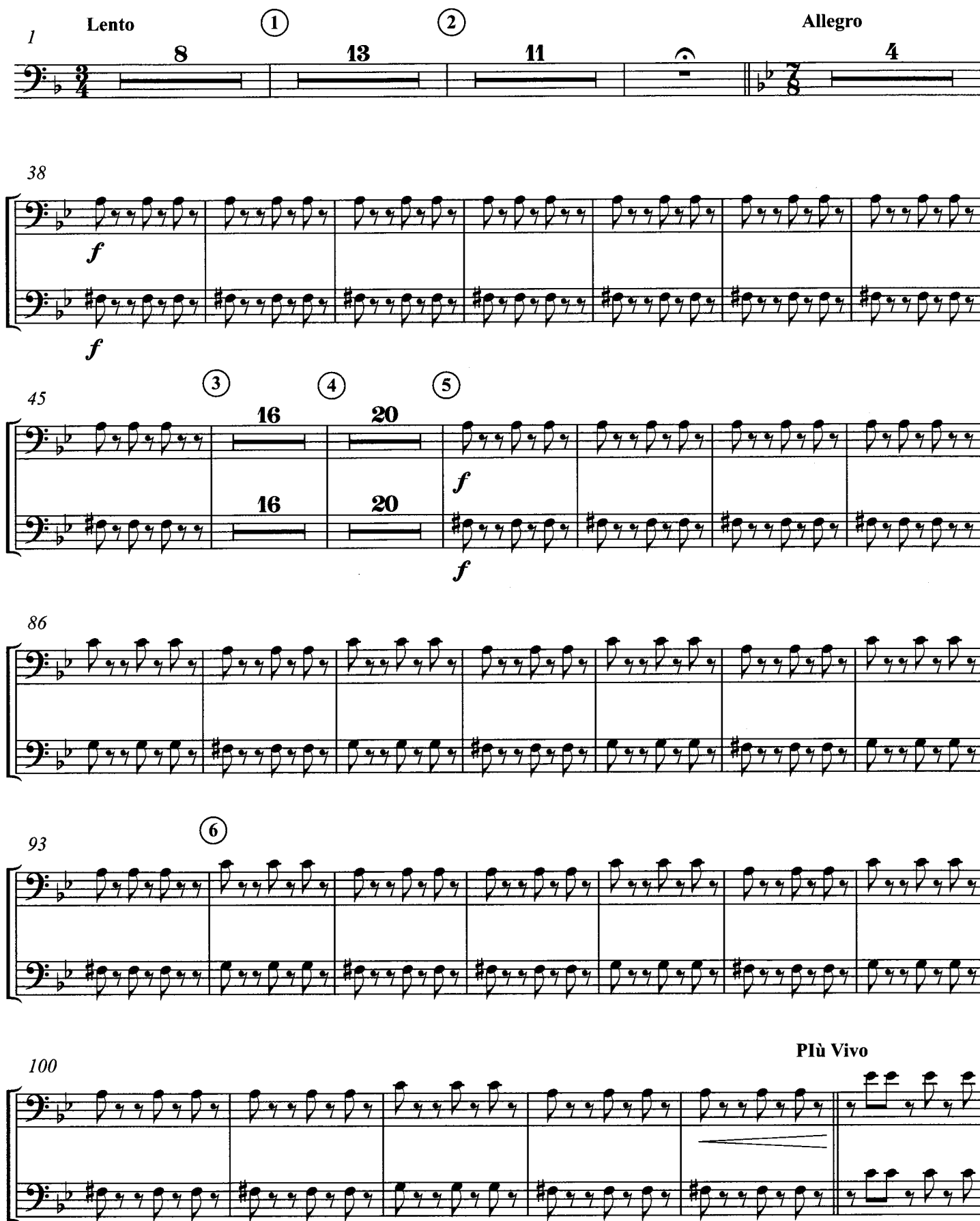
16 20

*f*

86

93 ⑥

100 **Più Vivo**



106

7

4

*f*

*f*

116

Ancora Più Vivo

123

8 Repeat ad lib.

*ff*

*ff*

130

*f*

*f*

137

*ff*

*ff*

143



# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

1 **Lento** ① 8 13 11 ② Allegro 4 *f*

39

44 ③ 16 ④ 20 ⑤ *f*

84

89

94 ⑥

100 **Più Vivo**

106 ⑦ 4 *f*

114



120

## Ancora Più Vivo



125

⑧

*Reapeat ad lib.*



131



137



143



# BALKAN DREAM

## For Concert Band



062

Yves BOUILLOT

1 **Lento** ① 8 13 11 ② **Allegro** 8 *f*

43 ③ *mf*

49 *f*

55

61 ④ 20 ⑤ *f*

86

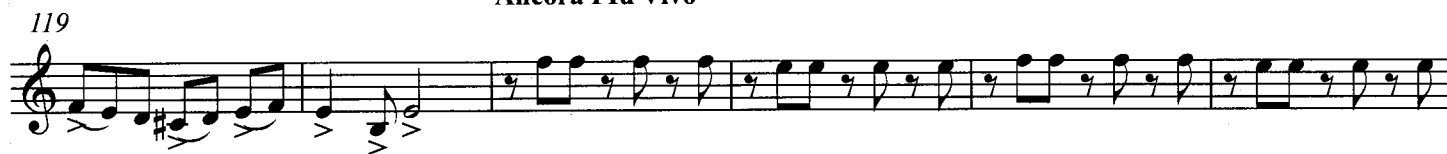
92 ⑥ *f*

98

## Più Vivo



## Ancora Più Vivo





BBb Bass BC



# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

1 **Lento** ① 8 13 11 ② **Allegro** *f*

36

41

46 ③ *mf*

51 *f*

57 ④ 20

82 ⑤ *f*

88

94 ⑥



100

**PIÙ VIVO**

106

⑦

4



115



**121 Ancora Più Vivo**



127

⑧ *Reapeat ad lib.*



132



138



144



Tuba

# BALKAN DREAM

## For Concert Band



068

Yves BOUILLOT

1 Lento ① 8 13 11 ② Allegro

36

41

46 ③ *mf*

51 *f*

57 ④ 20

82 ⑤ *f*

88

94 (6)



100

Più Vivo



106

(7)

4



115



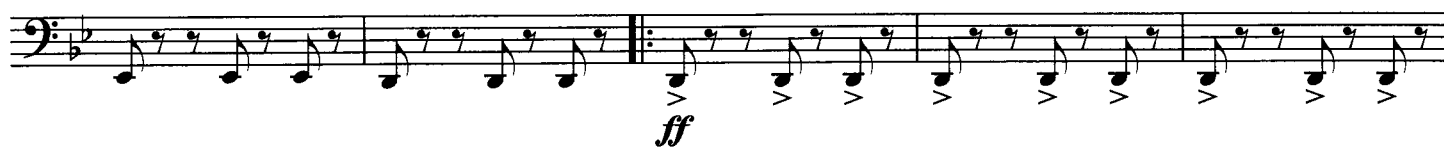
121

Ancora Più Vivo



127

(8) Repeat ad lib.



132



138



144



# BALKAN DREAM

Contrebasse UT

ObB

8 13 11

*f*

36

41

46

*mf*

51

*f*

57

20

82

*f*

88

94

100

*piu vivo*

106

*f*

115





Mallets Percussions

# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

**Lento**

1 *Marimba* **mf** 11

20 **mf** 11 *Glock.* **p** **Allegro** 8 *Xylo* **f**

43 8 **f**

56

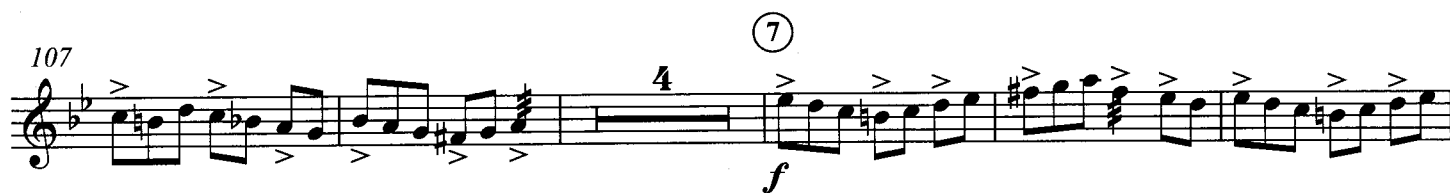
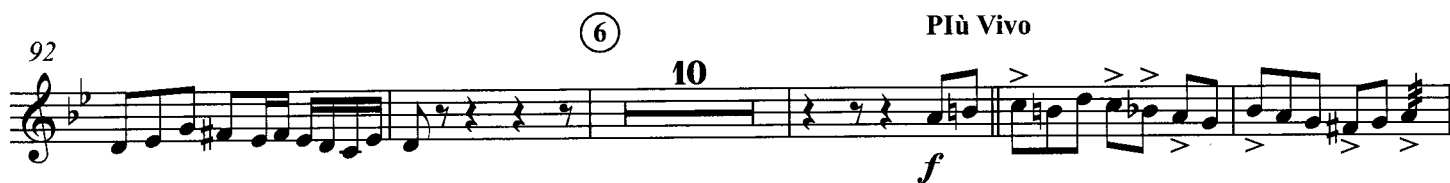
61 **Triangle** **p**

67

73

79 3 *Xylo* **f**

① ② ③ ④ ⑤





# BALKAN DREAM

## For Concert Band



070

Yves BOUILLOT

**1** **Lento** **8** **12** **Rain Stick** **2** **11** **Allegro** **S.D.** **f**

**37** **Closed Hi-Hat** **2** **3**

**45** **3** **B.D.** **2** **3** **4** **5** **6** **7** **mf**

**53** **2** **3** **4** **5** **6** **7** **f**

**61** **4** **Closed Hi-Hat** **2** **3** **2** **3** **p** **Ride (on Bell)**

**69** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**81** **5** **2** **3** **2** **3** **f**

**89** **4** **5** **6** **7** **6** **2** **3**

Percussion 1

2

97 4 5 6 7 8 9 10 **PIÙ VIVO**

105 **4** *Closed Hi-Hat* 2 3 4 **7** 2

*p* *f*

115 3 4 5 6 7 8 **Ancora PIÙ VIVO** 9

122 10 11 12 13 14 15 16

**8** 129 *Impro 4 bars* 2

*ff* *Repeat ad lib.* *f*

135 3 4 5 6 7 8

141 2 3 4

*ff*

145 5 6 7



# BALKAN DREAM

## For Concert Band

Yves BOUILLOT

*Lento* ① ② *Allegro*

*Cabassa* 2 3 4

*f*

38 5 6 7 4 ③ *Derbouka* 2

*mf*

48 3 4 5 6 7 2

*f*

56 3 4 5 6 7 ④ 4

66 *Guero* 2 3 4 5 6 7 8

*p*

74 9 10 11 12 13 14 15

⑤ 82 *Derbouka* 1 2 3 2 3

*f*

89 4 5 6 7 ⑥ 2

Percussion 2

2

**PIÙ VIVO**

96 3 4 5 6 7 8 9 10 11

105 2 3 4 4 7 2

*f*

115 3 4 5 6 7 8 **Ancora PIÙ VIVO**

122 2 3 4 5 6 7 8

129 **8** *Impro 4 bars* 2

*ff* Repeat ad lib. *f*

135 3 4 5 6 7 8 9

*ff*

142 10 11 12 13 14 15

Timpani (A, Eb, D)

# BALKAN DREAM

## For Concert Band



072

Yves BOUILLOT

*I* **Lento** ① ② **Allegro** *On rim*

8 13 11 *f*

35

40

45 ③ 8 *f*

57 ④ 20

82 ⑤ *Tambourine* 4 *f*

90 ⑥

95

## Più Vivo

